

Talent Review for Theatre/Dance

Submitting a special talent for review at Binghamton University is simply an opportunity to showcase your talents; **it does not affect your intended major at Binghamton.**

If your portfolio is not received by the deadlines listed below, your application will be reviewed without consideration for the special talent program.

If you applied Early Action, your portfolio must be received by December 1, 2011.

If you applied Regular Admission, your portfolio must be received by February 1, 2012.

General Requirements for all Special Talent Applicants:

- Letter detailing why you are interested in studying theater/dance at the University level and summarizing your theater/dance experience and training.
- Resume. A photo is not necessary.
- Two letters of recommendation commenting on your talent, experience, abilities, work habits, discipline, etc: One must be from someone who knows your theater/dance work well (i.e., drama or dance teacher); the other may be from another theater/dance person or from another teacher, counselor or employer who knows you well.
- Auditions must be submitted in DVD or VHS format.* Design review materials may be submitted as digital copies or physical copies.

Submit all materials, in one mailing, to:

Special Talent Review – THEATRE/DANCE
C/O Barbara Wolfe
Theatre
PO Box 6000
Binghamton, NY 13902-6000

NOTE: Only materials meeting these specific requirements will be reviewed. If you have previously sent a sample of your work, please resubmit your portfolio with requirements listed above. If you are admitted under this program, you are not required to major in theatre/dance, although we encourage students to consider the many academic courses and opportunities available to students with artistic talents and interest.

Audition/Portfolio Requirements for Special Talent Admission:

Performance reviews are offered in acting, dance, directing and playwriting. Requirements are as follows:

Acting Performance:

- Two monologue submissions no longer than 2 minutes each from plays different in style, mood and character. Select material that does not require extremes of age, dialect, infirmity, etc.*
- One recorded submission of a song with a strong melodic line not dependent on accompaniment. The song should come from the standard American musical theater repertoire and not specialized pop or art styles. You must sing with accompaniment. Please be sure the accompaniment does not overpower the voice.*

*All filmed submissions should be recorded as 3/4 body shots.

Dance Performance

- A video of you doing Ballet Barre and Center Floor Combinations AND/OR Modern Warm Up and Center Floor Combinations AND/OR Ethnic Dance warm-up (5 minutes or less and **not** a performance)

AND

- A video of you doing a Jazz, Ballet or Modern Combination including; leaps, turns, pirouettes, battements, leg extensions. (2 minutes or less and **not** a performance)

OR

- A video of you performing of a style of dance not included (not Jazz, Tap, Modern, or Ballet) including any ethnic or cultural dance. (3 minutes or less)

OR

- If you are a choreographer, you can submit a sample of your choreography instead.

- Optional: You may also submit, in addition, a recording no longer than three (3) minutes of a dance piece, in which you performed, in performance, demonstrating your talent, training and strengths. It can include an excerpt or excerpts from videos of productions you have been in. Make sure it is clear which one is you.

- Also include the resume and letters of recommendation listed above.

- Please note that this program is an opportunity to display the talents that make you different from the average applicant. Make sure your submission demonstrates your talent, not just training.

Stage Design/Technical Design

- Please send a portfolio of your experience doing stage work and/or stage design drawings (scenery, costume, lighting, scene painting etc.) The portfolio should offer a graphic (photographic or sketch) record of your design or construction projects. The portfolio should be submitted in digital form. (The form of the portfolio is flexible, but make sure it is designed to show you at your best.) If you are unable to provide a

portfolio, supply information about design/technical crews and other work in which you have participated.

- Also include the resume and letters of recommendation listed above.

Directing

Video recording of a 15-minute (maximum) excerpt of a production you directed within the past year and statements from teachers concerning the quality of your directorial work.

- Also include the resume and letters of recommendation listed above.

Playwriting

Submit examples of your plays, short stories, poems, etc.

- Also include the resume and letters of recommendation listed above.

Questions?

Contact Ashley Thompson by email at athompso@binghamton.edu.