

## DRAWING II

Course: ARTS 371-01, #94903 Instructor: K. Niles  
Classroom: FA 216 Telephone: x73020 or (607) 648-7985  
Office: FA 311  
Class: M & W, 1:10-4:10 p.m.  
Office Hours: Mondays, 4:15-5:15 p.m., and by appointment

**COURSE DESCRIPTION:** This is an advanced drawing class for the serious studio student artist who comes to it with prior experience. It is designed to further develop his/her existing drawing skills, while continuing to introduce and explore a variety of tools and mediums. Emphasis will be placed on the further growth of all aesthetic qualities as they relate to a more complicated visual means of expression.

Classroom attendance is mandatory, and the student is expected to devote an equal amount of time to outside drawing assignments. Additionally, with respect to attendance, every absence after four will result in a grade drop. Students are also expected to be fully prepared with the appropriate materials and supplies for each class meeting.

Projects and problems will be assigned during the first two-thirds of the semester. Images will be viewed as they relate to the material presented. Still life, various "scape" topics, and figurative themes will be the preparatory focus. The final five weeks will be devoted to the execution of each students' proposed statement.

Individual and group critiques will be conducted; sketchbooks will be utilized, and mid-term and final grades will be based on submitted portfolios and sketchbooks. All preceding and following information is intended as a general outline and is subject to variation.

**PREREQUISITES:** ARTS 171, ARTS 271, and/or permission of instructor.

### GENERAL MATERIALS:

graphite  
compressed charcoal  
vine charcoal  
black & earth tone conte'  
white nupastel  
kneaded/rubber erasers, as desired  
inks, as desired  
brushes, as desired  
pen & nibs and/or reed pens, as desired  
masking tape  
utility knife  
metal ruler  
container for tools & supplies

portfolio  
personal sketchbook for notes & sketches, as desired  
workable spray fixative, if desired (use only outside of building)  
18" x 24" drawing pad

#### SPECIALIZED MATERIALS:

mat medium (for collage adhering)  
various colored Japanese rice papers for collage, as desired  
small container of gesso  
various matting materials  
18" x 24" colored charcoal paper pad, if desired  
drawing papers, as needed, some suggested brands:  
    BFK heavy weight  
    BFK lightweight  
    canson colored  
    Strathmore  
    Lenox

select from colored drawing/painting materials:

1. you must have both dry & wet colored materials
2. the dry & wet colors should be similar hue palettes

dry	wet	and/or
chalk pastels	acrylic paint	oil pastels
Nupastels	watercolor paint	oil bars
conte' crayons	colored inks	water soluble
colored crayons (caran d'ache)		
colored pencils		water soluble
colored pencils		

Note: Most of these colored materials may be brushed over with water to create wash-like marks, the oil pastels and oil bars will react the same with a solvent such as mineral spirits. Also, you may combine them with your achromatic materials, such as charcoals and inks.

When selecting colors try to do this in the following manner, as it is not necessary to buy a complete "rainbow of hues":

#### A. \*Suggested color palettes

1. Cool/cold color families (accented with a single corresponding warm/hot color)

2. Warm/hot color families (accented with a single corresponding cool/cold color)
3. Similar/same hues with differing values & saturations
4. Harmonious color groups
  - a. monochromatic colors: various tints and tones of the same hue
  - b. analogous colors: 3 hues beside one another on color wheel, i.e., orange, yellow orange, yellow + various tints and tones of those hues
5. Balanced color groups (+ various tints and tones of those hues)
  - a. complements: 2 hues opposite one another on color wheel, i.e., orange, blue
  - b. near complements: 2 hues with one hue next to the opposite one on color wheel, i.e., red, yellow green
  - c. split complements: 3 hues with two hues on either side of the opposite on color wheel, i.e., red, yellow green, blue green
  - d. triads: 3 hues perfectly divided in thirds on color wheel, i.e., red orange, yellow green, blue violet
  - e. tetrads: 4 hues perfectly divided in quarters on color wheel, i.e., red orange, yellow, blue green, violet

\*to create a color wheel, use the following 12 colors in sequence: red, red orange, orange, yellow orange, yellow, yellow green, green, blue green, blue, blue violet, violet, red violet

Time Frames	Topics	Materials
Week 1	Introduction conceptual mark making drawings achromatic, monochromatic, chromatic historical/contemporary references for still life historical/contemporary references for figure Assignment #1 - Light on Objects	dry materials
Week 2	grounds for old figure drawings critique Assignment #1 - Light on Objects Assignment #2 - "Bone Scapes" historical/contemporary references for bone drawings historical/contemporary references for figure	achromatic and/or monochromatic pen & ink
Week 3	Model  4 substantial drawings historical/contemporary references for self portraits	achromatic and/or monochromatic
Week 4	no class on Monday critique Assignment #2 - "Bone Scapes" Assignment #3 - Self Portrait historical/contemporary references for self portraits large in-class bone drawing	achromatic and/or monochromatic
Week 5	complete in-class bone drawing  historical/contemporary references for self portraits  critique Assignment #3 - Self Portrait Assignment #4 - Cityscape (lg. size) geometrical still life	achromatic and/or monochromatic  choice
Week 6	critique Assignment #4 - Cityscape geometrical still life historical/contemporary references for figure room grounds for old figure drawings Assignment #5 - Repeated Creatures, various poses	TBA
Week 7	Model 4 substantial drawings	TBA

Week 8	Critique Assignment #5 - Repeated Creatures Assignment #6 - Environment (mid-term) appropriate image references 2 substantial full clothed figure portrait drawings (one with one figure, one with two figures)	TBA
Week 9	mid-term portfolios due Model 2 substantial drawings critique Assignment #6 - Environment Assignment #7 - Multi-panel Narrative historical/contemporary references for narrative	TBA
Week 10	Model 2 substantial drawings proposal for individual artist focus for remainder of semester (five additional drawings)	TBA
Week 11	Spring Break	
Week 12	no class on Monday critique Assignment # 7 - Narrative review proposals begin drawings	
Week 13	work on proposed drawings in class critique 2 of those drawings	
Week 14	work on proposed drawings in class critique 2 of those drawings	
Week 15	make-up day final portfolios due	