

Annual Bernardo Lectures

1990

Robert Hollander, Princeton University
"Dante's Confusion of Tongues"

1991

Joan M. Ferrante, Columbia University
"Dante's Feminist Theology: Beatrice as Priest of An Androgynous God"

1992

Ciriaco Morón Arroyo, Cornell University
"Celestina: Castilian Humanism at the End of the XVth Century"

1993

Thomas Greene, Yale University
"Besieging the Castle of Ladies"

1994

Peter Marshall, Amherst College
"Some Early Virgilian Commentators"

1995

John Freccero, New York University
"Theology and Science in Dante's Cosmology"

1996

Sara Sturm-Maddox, University of Massachusetts at Amherst
"Dante and Petrarch: The Earthly Paradise Revisited"

1997

Teodolinda Barolini, Columbia University
"Dante, Desire and Death: Inferno 5 in its Lyric Context"

1998

William Kennedy, Cornell University
"Totems for Defence and Illustrations of Taboo: The Sites of Petrarchism in Early Modern Italy, France, and England"

1999

Maria Menocal, Yale University
"Writing Without Footnotes: The Role of the Medievalist in Contemporary Intellectual Life"

2000

Giuseppe Mazzotta, Yale University
"The Dance of Wisdom: Dante between St. Thomas and St. Bonaventure"

2001

Luce López-Baralt, Universidad de Puerto Rico
"A Renaissance Kama Sutra: A Spanish Love Treatise in the Islamic Tradition"

2002

Victoria Kirkham, University of Pennsylvania
"Dante the Book Glutton, or, Food for Thought from Italian Poets"

2003

Rachel Jacoff
"Dante and the Jewish Question"

2004

Christopher Kleinhenz, University of Wisconsin - Madison
"Movement and Meaning in the 'Divine Comedy': Toward an Understanding of Dante's Processional Poetics."

2005

Nancy Regalado, New York University
"The Reader in the World: Democratizing Interpretation in Medieval French Literature"

2006

William Cook and Ronald B. Herzman, State University of New York at Geneseo
"A Dual Perspective on Dante"

2007

Deborah Parker, University of Virginia
"From Experience to Expression: Representations of Captivity in Michelangelo's Art, Poetry, and Letters"

2008

Dino Cervigni, University of North Carolina at Chapel Hill
"From Divine to Human: Dante's Circle vs. Boccaccio's Parodic Centers"