

Ferber Lectures

2009 - Adrian Randolph

Wild Hair: Donatello and Sculptural Askesis

2008 - Irene Bierman

Cairo: Making a City Through Motion

2007 - Paul Kaplan

Venetian Black: Africans in the Art and Society of Venice, 1100-1600

2006 - Medina Lasansky

Graffiti and Gore: Bearing Witness to the Sacro Monte of Varallo

2005 - Samuel Kinser

Festal Representations: The Ogre of Art

2004 - Richard Trexler

Scholarship Less than Michelangelesque: The Medici Chapel

2003 - William C. Brumfield

Citadel of the Faith: The Solovetski Transfiguration Monastery as Symbol of the Russian National Revival

2002 - Nassar Rabbat

For the Love of Cairo: Maqrizi and his Khatat Book

2001 - James Saslow

Performing the Renaissance: Theatre as Metaphor in Art and Society

2000 - Thomas Cummins

Town Planning Marriage and Free Will in the Colonial Andes

1999 - Pamela Sheingorn

Finding the Holy Family: Social Anthropology vs. the Familial Gaze in Medieval Visual Culture

1998 - Laurinda Dixon

Perilous Chastity: Art, Women, and the Sexual Politics of Illness Before the Enlightenment

1997 - Annabelle Wharton

Erasure: Late Ancient Synagogues and the Uses of Destruction

1996 - Hans Belting

Memory and Portrait

1995 - Keith Polk

Music for Voices and Instruments in the 1490s: Changing Perspectives in the 1990s

1994 - James I. Wimsatt

Scholastic Realism and the Portraits in Chaucer's General Prologue

1993 - Thomas Mathews

The Androgynous Christ in Early Christian Art

1992 - Mildred Budny

Anglo-Saxon Scribal Images: Symbols, Stereotypes, or Sources?

1991 - Rosemary Cramp

Conflict and Synthesis in Northumbrian Art of the 7th-8th Centuries

1990 - Yasser Tabbaa

Geometry, Memory and Mysticism in the Madrasa al-Firdaws in Aleppo, 1233

1989 - J. J. G. Alexander

Ideological Representations in the Très Riches Heures of Jean de Berry

1988 - Jerrilynn Dodds

Influence and Meaning in Spanish Medieval Architecture

1987 - Claudia Lazzaro

*A Third Nature: The Italian Renaissance Garden
Reconsidered*

1986 - Adam Milobedzki

*Late Gothic and Renaissance in Polish Architecture
under the Last Jagiellons*

1985 - Walter C. Leedy

*The Planning and Construction of King's College
Chapel, Cambridge, 1446-1515: Late Gothic
Architecture in England*

1984 - James Marrow

*Illusion and Meaning in Northern European Art of
the Late Middle Ages and Early Renaissance*

1983 - Robert G. Calkins

*The Golden Age of Imperial Manuscript
Illumination*

1982 - Robin S. Oggins

The Jews in Medieval England

1981 - Dorothy Glass

*Neither Pilgrimage nor Crusade: Romanesque
Sculpture in Campania*

1980 - Meredith Lillich

Monastic Stained Glass: Patronage and Style

1979 - William Voelke

Stavelot Reliquary Triptych