

Spring 2012 Course Schedule for **CLASSICAL CIVILIZATION/LATIN/ANCIENT GREEK** – <http://classics.binghamton.edu>

M	T	W	R/Th
9:40-10:40 MWF! Roman History – HIST 203 (Kadish) 85 seats, N GenEd	8:30-9:55 Socrates – PHIL 403B (Preus) 15 seats	9:40-10:40 MWF! Roman History HIST 203	8:30-9:55 Socrates PHIL 403B
10:50-11:50 Beginning Greek - GRK 102 (Scholtz)	11:40-12:40 Beginning Greek - GRK 102 (Scholtz)	10:50-11:50 Beginning Greek GRK 102	11:40-12:40 Beginning Greek GRK 102
DISTANCE – ONLINE Heroines, Goddesses, Whores & Wives in Antiquity – CLAS 381F (Jansen) 25 seats	11:40-1:05 Classical Mythology - CLAS 232-01 (Pavlovskis-Petit) – 25 seats		11:40-1:05 Classical Mythology CLAS 232-01
1:10-2:10 Beginning Latin - LAT 102 (Chronopoulos) 30 seats	1:15-2:15 Beginning Latin - LAT 102 (Chronopoulos)	1:10-2:10 Beginning Latin LAT 102	1:15-2:15 Beginning Latin LAT 102
TBA MW or TR Advanced Greek “Destroyer of Armies”: Aristophanes’ <i>Lysistrata</i> - GRK 380A (Scholtz)	1:15-2:40 Classical Mythology - CLAS 232-02 (Pavlovskis-Petit) – 25 seats 2:50-5:50 (1-day/week) Old Kingdom Egypt - HIST 485D (Kadish) C, N GenEds – 15 seats		1:15-2:40 Classical Mythology - CLAS 232-02
3:30-5:40 Ancient Comedy in Performance CLAS 305 (Starks) – 25 seats	4:25-7:25 (1-day/week) Advanced Medieval Latin – LAT 380A/ MDVL 381C (Chronopoulos) – 14 seats	3:30-5:40 Ancient Comedy in Performance CLAS 305	

CLAS 232: Classical Mythology (Pavlovskis-Petit, ComplLit) – Comparative Literature (COLI 230-01,-02), English (300M-01,-02) cross-lists

Classical myth in ancient literature and art. Correlations between history and mythology. For majors and non-majors. Weekly lecture and two discussion sessions.

CLAS 305: Ancient Comedy in Performance (Starks, Classics) – A and O GenEds, Theatre (THEAT 389A) cross-list

Comedy is not just a script, so alongside ancient comedy texts, we will examine theaters, costuming, actors and acting, and most of all LIVE PERFORMANCE. Required public, musical performance of Plautus’ *The Ghouls Next Door (Mostellaria)* April 29-May 2, for which course members will be the cast and crew. Multiple oral and written assignments in addition to public performance. Required rehearsal times outside of class for two weeks late in the semester. Permission of instructor required to register: prospective course members will meet with the instructor during registration to discuss their experience and talents for live, comic theater.

CLAS 381F: Heroines, Goddesses, Whores & Wives in Greco-Roman Antiquity (Jansen) – C, H GenEds, Women’s Studies (WOMN 380D), English (ENG 300?) cross-lists (DISTANCE/ONLINE ONLY)

Archetypes of women as portrayed in Greek and Roman texts. Representations of women and Depictions of Woman in Classical literature and art. Views on the role, function and value of women in society. Insight into issues of gender and sexuality within the ancient world. Detailed attention to composition skills

GRK 380A – “Destroyer of Armies”: Aristophanes’ *Lysistrata* – TBA – Greek comedy in a women’s sex strike to end war between Athens and Sparta

Questions? Second Major? Minor? Contact John Starks, Undergraduate Director – 607-777-4524, mjstarks@binghamton.edu