

COLI 331E Cinema and Violence
Erin Barrett
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Office Hours: LT 1509 A Thursday 11-1pm

Required Texts:

Foucault, Michel. *Fearless Speech*.
Sontag, Susan. *Regarding the Pain of Others*.
Winterson, Jeanette. *Art Objects: Essays on Ecstasy and Effrontery*.

Online Texts:

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction."
<http://pages.emerson.edu/Courses/spring00/in123/workofart/benjamin.htm>
Foucault, Michel. "Discourse on Language." Blackboard
Nancy, Jean Luc. "Literary Communism." Blackboard
Sophocles. *Antigone*. <http://classics.mit.edu/Sophocles/antigone.html>
Woolf, Virginia. "Three Guineas." <http://ebooks.adelaide.edu.au/w/woolf/virginia/w91tg/>

In this course we will consider cinema through/from three conceptual frameworks: politics, ethics and erotics, with a particular view towards questioning them as discrete categories. We will consider the concerns and intentions of artistic production as cultural phenomena thoroughly implicated in the shifting topography of political, ethical and erotic discourse, and as such, a fruitful site for investigating the interplay of these discourses.

NOTICE: The films we'll be viewing contain violent language, actions and sensitive subject matter. If you think you will not be comfortable viewing such material you should drop this course.

ATTENDANCE: Two absences are allowed after which your grade will be docked half a letter (i.e. A to A-) for each absence. **If you miss a class it is your responsibility to make up the work, copy notes, get the assignment from a fellow student. I will not respond to email requests concerning missed work and will not give extensions due to an absence.**

GRADING:

Exam One.....30%
Exam Two.....30%
Final Exam.....40%

Week One
Introduction
"Discourse on Language"

Week Two

“Discourse on Language”

“The Work of Art in the Age of Mechanical Reproduction”

Week Three

“Three Guineas”

Week Four

Film: Leni Riefenstahl’s *Triumph of the Will*

Week Five

Fearless Speech

Week Six

Fearless Speech

Antigone

Week Seven

Film: Michael Moore’s *Sicko*

Exam One

Week Eight

Regarding the Pain of Others

Week Nine

Regarding the Pain of Others

Week Ten

Film: Alejandro González Iñárritu’s *Babel*

Week Eleven

“Literary Communism”

Week Twelve

Art Objects

Exam Two

Week Thirteen

Art Objects

Thursday No Class

Week Fourteen

Film: TBA

Week Fifteen

Film: TBA