

Required Texts:

--*The Sorrows of Young Werther*; Johann Wolfgang von Goethe; trans. Michael Hulse

--*Steppenwolf*; Hermann Hesse; trans. Basil Creighton

--*The Stranger*; Albert Camus; trans. Matthew Ward

--*The Crying of Lot 49*; Thomas Pynchon

--*The Man in the High Castle*; Phillip K. Dick

--Selected short stories

Course Objectives: We will focus on the narrative fiction of the 19th and 20th centuries, concerning ourselves primarily with the question of how a story is told—and who is telling the story—inform our perspective of a text. To accomplish this we will examine the structural and narrative techniques employed in each work, as well as various historical and cultural phenomena that form the context for the texts.

Attendance: Attendance is mandatory. You may miss four classes without incurring penalty; for each subsequent absence after the fourth you will be penalized one grade-level per absence (an A becomes an A-, an A- will become a B+, etc.). In extreme cases, absences after the fourth may be excused **but** such excuses are at my discretion and must be documentable.

Honor Policy: You are expected to know and abide by the University's academic integrity policy; if you are unclear on this policy please consult the University Bulletin. **Plagiarism will not be tolerated in this class**, and if an instance of plagiarism is discovered it will result in an automatic F for the assignment and be reported to the University for disciplinary action.

Papers: You will be required to write two 3-5 page papers and one 5-7 page paper during the course of the semester, topics will be announced later in the semester. Once you have submitted the initial version of a paper, I will correct, grade and return them to you; **revisions will be due one week after I return the initial version**. If you have trouble with your papers do not hesitate to consult with me or make use of the University Writing Center.

In-Class Writing: In addition to the papers, there will also be ten unannounced in-class reading responses which will lead into our discussion for that day. These will be graded on a pass/fail basis and cannot be made up if you are absent on the day of the assignment.

Grading Policy: Your final grade will be calculated as follows:

--In-Class Writing: 10% (1% per writing assignment)

--3-5 page papers: Initial Draft 10%

Final Draft 10%

--5-7 page paper: Initial Draft 20%

Final Draft 20%

--Participation: 10%

Class Schedule:

January

Tues 29: Introduction

Thurs 31: Goethe—4 May-12 August

February

Tues 5: Goethe—15 August-3 November

Thurs 7: Goethe—8 November-End

Tues 12: Hesse—3-40

Thurs 14: Hesse—40-78

Tues 19: Hesse—78-128

Thurs 21: Hesse—128-158

Tues 26: Hesse—158-190; **First Paper due**

Thurs 28: Hesse—190-End

March

Tues 4: Camus—Part 1, Chapters 1-3 (3-33)

Thurs 6: Camus—Part 1, Chapters 4-6 (34-59)

Tues 11: Camus—Part 2, Chapters 1-3 (63-97)

Thurs 13: Camus—Part 2, Chapters 4 & 5 (98-End)

Tues 18: Flannery O'Connor—"A Good Man is Hard to Find"

Thurs 20: Flannery O'Connor—"The River"; **Second Paper due**

Tues 25: NO CLASS—SPRING BREAK

Thurs 27: NO CLASS—SPRING BREAK

April

Tues 1: Franz Kafka—"Before the Law", "The Country Doctor", "The Judgement"

Thurs 3: Franz Kafka—"The Penal Colony"

Tues 8: Jorge Luis Borges: "Funes, his Memory", "Tlon, Uqbar, Orbis Tertius"

Thurs 10: Pynchon—Chapters 1 & 2 (1-30)

Tues 15: Pynchon—Chapters 3 & 4 (31-79)

Thurs 17: Pynchon—Chapter 5 (80-119)

Tues 22: Pynchon—Chapter 6 (120-End)

Thurs 24: Dick—Chapter 1-Chapter 3 (3-44)

Tues 29: Dick—Chapter 4-Chapter 6 (45-103)

May

Thurs 1: Dick—Chapter 7-Chapter 9 (104-149); **Long Paper due**

Tues 6: Dick—Chapter 10-Chapter 12 (150-201)

Thurs 8: Dick—Chapter 13-End (202-End)