

Art History BA+MA, plus CSC

In addition to a good foundation in Art History (typically BA plus MA), jobs in Art History at master's level usually require excellent communication skills and a basic understanding of management, business and/or organizations. Advancement in such jobs or career would depend on application of skills developed in the "career-strengthening" courses and certificates.

Example of recent job ad:

CURATORIAL ASSISTANT. The Frick Collection, New York.: B.A. in Art History; M.A. preferred; proficiency in French is essential; strong writing and research skills; computer literacy in a Windows environment/Microsoft Office Suite. Knowledge of eighteenth and nineteenth-century art history is required.

Types of jobs typically requiring BA and MA (skills and knowledge beyond Art History are indicated):

Antiquarian Book Trade - Good business, marketing, communication and writing skills

Antiques Dealer - Good research skills are essential; familiar with a wide range of reference materials about maker's marks, imprints, the history of technology and design, as well as prints and drawings; requires significant interaction with people; good business and accounting skills are essential

Architectural Conservation - Good business, communication and writing skills; interpersonal/diplomacy skills; project management skills

Art Advisor - Good business, marketing, communication and writing skills

Art Gallery - Good business, marketing, communication and writing skills; fundraising skills; flexibility; diplomacy; ability to motivate others

Art Investment - Good business, marketing, communication and writing skills

Artist Representative - Good business, marketing, communication and writing skills

Art Law and Law Enforcement - Good communication and writing skills

Arts Organization Consultant - Business skills, familiarity with legal and political issues, good writing skills are essential

Corporate Curator - Ability to communicate particularly with people not necessarily knowledgeable about art; may also need installation and interpretive skills; training in connoisseurship; ability to manipulate databases for record maintenance

Curatorial Consultant - Ability to interact with a variety of art professionals and to represent a client to them; ability to manage various jobs such as framing, shipping and installation on behalf of a client; ability to represent the best interests of the work of art to non-art professionals, such as a private or corporate collector, his/her family, and/or corporate staff at all levels of hierarchy, including insurers. Superior organizational skills. Attention to details, particularly in respect to record-keeping.

Freelance Collection Manager - Good business, marketing, communication and writing skills

Freelance Writing - Languages may be necessary; research necessary; some involvement with people; may need to be aggressive in obtaining assignments or marketing work; excellent communication and writing skills

Governmental Agencies - Good communication and writing skills

Museum work - Languages may be necessary, e.g Spanish, in order to be able to work with an ethnically diverse audience; some research depending on level of audience; maximum involvement with people; good communication skills essential; business skills normally useful, including clerical skills, such as ability to manipulate databases and spreadsheets

Preservation and Conservation - Good background in organic and inorganic chemistry and physics, as well as studio techniques; manual dexterity, attention to detail.

Publishing - Languages often needed; research depends on position; significant involvement with people; business and/or graphic design skills along with good writing skills are useful or essential depending on position; possibility of freelancing

Visual Resource Curator - Languages may be necessary; knowledge of computer programs for slide cataloguing and familiarity with the issues concerning image digitization; knowledge of basic photographic and media techniques

Adapted from: <http://www.nd.edu/~crosenbe/jobs.html>