

Workshops under development:

Lotus Pop-up

Lotus flowers have been influential in cultures across the world from ancient times until today, from ancient Egypt and India to all across Asia.

They have been associated with the human soul, gods and goddesses and featured in stories and legends.



Parol Christmas Star from the Philippines

The Philippines is the third largest Catholic country in the world and the largest Christian nation in Asia. Filipinos decorate for the Christmas holiday with a traditional five-pointed star called a Parol.



Korean Lanterns

Lanterns are symbolic offerings of the light of wisdom and compassion that dispels the dark and suffering of the world. This tradition of making and hanging lanterns for the welfare of the community and to fulfill personal wishes continues to this day. During festival time, 100,000 brightly colored lanterns adorn the streets and paths throughout South Korea.



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Partners for Asian arts and culture

**The Confucius Institute of
Chinese Opera and
The Institute for Asia and Asian
Diasporas at Binghamton**

University share an outreach mission to inform area students, teachers and community members about the immense cultural diversity of China and Asia. CICO and IAAD collaborate to present school and community programs that promote the understanding and appreciation of Asian arts and cultures.



Teacher Maxine Rosenberg

Award-winning art teacher Maxine Rosenberg retired from teaching for the Susquehanna Valley Schools in 2008.

A talented and engaging teacher in the classroom, Maxine brings unbounded enthusiasm and teaching experience to her workshops.

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ARTS OF ASIA IN THE CLASSROOM



BINGHAMTON
UNIVERSITY
STATE UNIVERSITY OF NEW YORK

Arts of Asia in the Classroom

Internationalize your curriculum!

We hope to instruct students as well as their teachers about the arts of Asia. We strongly encourage art and classroom teachers to actively participate in our workshops in their classrooms.

Workshop expenses are partially supported by the CICO and IAAD, and we will work with you to determine a fee that will enable your school, class or organization to participate. Most workshops can also be offered in a more casual format for adult groups.

Workshops include a multimedia presentation on the history and cultural context of the project. A CD of the presentation is provided to the classroom teacher for future use. All workshop craft materials and supplies are provided. Most workshops can be done in one class period.

Chinese Spring Lantern



Lunar New Year marks the beginning of spring in East Asia. This fold and cut 3-dimensional paper lantern represents “Chun” the Mandarin character for spring, and is a traditional New Year decoration.
For grades 3 and up.

Chinese Opera Masks

Chinese opera is a popular form of drama and musical theatre in China with roots going back as far as the third century CE. Each student will paint authentic Chinese opera makeup on a paper mâché mask.

This project requires two class periods.

For grades 7 and up.



Ottoman Empire Iznik Tile Patterns —Turkey



Iznik pottery and tile work is recognized as part of the great flowering of the Ottoman Empire. Students design and paint a gift box in the style of Iznik craftsmen.

For grades 3 and up.

Japanese Bookbinding



Japanese bookbinding is an ancient tradition and though it can take many forms, stab binding is the best known and easiest to learn. Each student creates

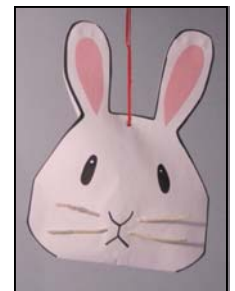
their own unique stab-bound book.

For grades 5 and up.

Rabbit Lantern for Mid-Autumn Moon Festival

Learn about how the Moon Festival is celebrated in China, and the legend of the Jade Rabbit on the moon. Students create an adorable rabbit lantern.

For grades 3 and up.



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