

## PERFORMANCE OPPORTUNITIES *continued*

The **Harpur Jazz Ensemble** studies and performs big-band repertoire and appears frequently on and off campus. Guests who have appeared in concert with this popular ensemble include, among others, Clark Terry, "Slam" Stewart, Manny Albam, Urbie Green, Frank Wess, Phil Woods, Jimmy Owens, Marian McPartland, Steve Brown, Mel Lewis, Slide Hampton, Peter Appleyard, John Faddis, Rufus Reid, Danny D'Imperio, Houston Person, Rob McConnell, Dave Stryker, Chris Washburne, Ron Vincent, Eddie Allen, Bruce Johnstone, Cynthia Scott, Bill Easley, Tia Fuller, Steve Davis, Harry Allen, Walter White, John McNeil, Sherrie Maricle, and Jennifer Leitham.

**WEEKLY REHEARSALS IN FA 24**  
TUE: 7:00-10:00 pm  
THR: 6:00-7:30 pm  
(0-2 credits)

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The **University Chorus** provides students, faculty and community members the opportunity to join forces in performing the great masterworks of choral music. It is a large chorus of 125 to 150 singers who perform annually with full orchestra. Over its 30-plus year history, the chorus has performed more than 50 major works from every historical period. In November, the University Chorus will perform Brahms's *Song of Destiny (Shicksalslied)*, and Beethoven's *Symphony #9* with the Binghamton Philharmonic Orchestra. They will also be performing Honegger's *King David* in the spring semester.

**WEEKLY REHEARSALS IN FA 27**  
MON: 7:30-9:30 pm  
(0-1 credits)

The **Harpur Chorale** is a select chamber choir whose members are chosen on the basis of voice quality and sight-reading ability. The Chorale performs frequently throughout the year, singing outstanding choral works of every historical period and style in several languages. The group has toured throughout the United States and Canada. This fall, the Chorale performs in the Family Weekend Concert in October and the Madrigal Dinner in December. Two concerts are planned for the spring semester.

**WEEKLY REHEARSALS IN FA 27**  
TUE & THR: 6:30-8:30 pm  
(0-2 credits)

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The **Women's Chorus** is an ensemble of 30-35 women devoted to the exploration and performance of all periods and styles for treble voices. The group performs four concerts per year including a Family Weekend concert in October and the Madrigal Dinner in December, as well as two more concerts in the spring semester.

**WEEKLY REHEARSALS IN FA 27**  
MON & WED: 4:40 - 6:10 pm  
(0-1credits)

## AVAILABLE TO MEMBERS OF MAJOR ENSEMBLES

### STUDIO LESSONS

Private studio instruction is available to students in voice and for the following instruments: piano, organ, harpsichord, violin, viola, violoncello, string bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium, baritone, tuba and percussion (1-2 credits). Lessons are offered free of charge (as part of tuition), but all students receiving lessons must be accepted into, and maintain membership in, a major ensemble.

### SMALL ENSEMBLES

The department offers a variety of small ensembles (Percussion, Trumpet, Low Brass, Flute, Early Music) to students admitted to the major ensemble program. These ensembles have faculty directors, rehearse weekly, and present a concert each term. Times are arranged to meet student schedules and credit is available.

### CHAMBER MUSIC

Qualified students may be placed in a variety of chamber music ensembles (trios, quartets, quintets, etc.) and receive faculty coaching and University credit. Rehearsals are arranged with a faculty coach.

## FACILITIES

### CONCERTS AND CONCERT HALLS

The department presents 80 to 100 concerts yearly, including solo, chamber and ensemble offerings by students, faculty and guest artists. Most of these events take place in the Anderson Center Concert Theater (1,200 seats), the Chamber Hall (475 seats), Casadesus Recital Hall (225 seats), and Fine Arts Room 21 (80 seats); many concerts are free for students.

### PRACTICE ROOMS

Practice rooms equipped with Steinway pianos are located on the basement and first floor levels of the Fine Arts building. Most of these rooms are kept locked and are for use by any student who is receiving studio lessons and/or has been identified by a music faculty member as eligible for a key. A \$20 non-refundable yearly fee for the use of practice rooms is due at the time a key is assigned by the music department secretary (FA 165). Checks are to be made payable to Binghamton University. (Six practice rooms remain open for use by all other university students.)

### INSTRUMENT LOCKERS

Instrument lockers are available to music students only. Students must stop by FA 165, present campus I.D., and receive a locker for the semester. Students must provide a combination lock. There is no fee for instrument lockers.

### INSTRUMENT RENTALS

A limited number of university instruments are available for rental to members of ensemble or studio programs. Students take responsibility for maintaining the instrument and pay a \$110 annual fee for its use.

## CONTACT INFORMATION

**Brass Studies:** Prof. Smith ([rgsmith@binghamton.edu](mailto:rgsmith@binghamton.edu))  
**Choral Ensembles:** Prof. Borton ([bborton@binghamton.edu](mailto:bborton@binghamton.edu))  
**Choral Ensembles:** Prof. Browne ([papaloon@mymailstation.com](mailto:papaloon@mymailstation.com))  
**Early Music Ensemble:** Prof. Schleuse ([schleuse@binghamton.edu](mailto:schleuse@binghamton.edu))  
**Jazz Ensemble:** Prof. Carbone ([mcarbone@stny.rr.com](mailto:mcarbone@stny.rr.com))  
**Jazz Studies:** Prof. Carbone ([mcarbone@stny.rr.com](mailto:mcarbone@stny.rr.com))  
**Orchestra:** Prof. Perry ([tperry@binghamton.edu](mailto:tperry@binghamton.edu))  
**Organ/Harpsichord Studies:** Prof. Biggers ([biggers@binghamton.edu](mailto:biggers@binghamton.edu))  
**Percussion Studies:** Prof. Fabricius ([fabriciusd@oacsd.org](mailto:fabriciusd@oacsd.org))  
**Piano Studies:** Prof. Mackiewicz-Wolfe ([emackiewiczwolfe@stny.rr.com](mailto:emackiewiczwolfe@stny.rr.com))  
**Piano Studies:** Prof. Salmirs ([saltrek@twcny.rr.com](mailto:saltrek@twcny.rr.com))  
**String Studies:** Prof. Crawford ([rrcvla@twcny.rr.com](mailto:rrcvla@twcny.rr.com))  
**Vocal Studies:** Prof. Burgess ([burgess@binghamton.edu](mailto:burgess@binghamton.edu))  
**Wind Ensemble:** Prof. Smith ([rgsmith@binghamton.edu](mailto:rgsmith@binghamton.edu))  
**World Music Ensembles:** Prof. Burns ([jburns@binghamton.edu](mailto:jburns@binghamton.edu))  
**Woodwind/Brass/Percussion Studies:** Prof. Perry ([tperry@binghamton.edu](mailto:tperry@binghamton.edu))



State University of New York

For further information,  
refer to the Music Department web page at  
[www.binghamton.edu/music/faq.html](http://www.binghamton.edu/music/faq.html)

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# 2009-2010 Information

## Music Degrees Auditions and Registration Audition Schedule Performance Opportunities Ensembles and Lessons Facilities Contact Information

Department of Music, FA-165  
P.O. Box 6000  
Binghamton, New York 13902-6000  
607-777-2592  
Fax: 607-777-4425  
Website: <http://music.binghamton.edu>

# DEPARTMENT OF MUSIC

## MUSIC DEGREES MAJORS / MINORS

The Music Department offers Bachelor of Arts and Bachelor of Music Programs as well as a music minor. The B.A. is primarily a liberal arts degree and requires 44 credits in music theory and history, as well as participation in studio lessons and performance. The B. Mus. is more performance-oriented and requires 86 credits of theory, history, studio lessons, performance, and two recitals.

Students who wish to become Bachelor of Arts majors or music minors must consult with Prof. Schleuse, the Undergraduate Director (FA 174), or email him at [schleuse@binghamton.edu](mailto:schleuse@binghamton.edu). You may also come to the Music Department office (FA 165) for further information.

Students interested in the B. Mus. degree should begin the theory sequence and consult with their studio instructors early in the freshman year. An audition, required for entry into the curriculum, normally takes place at the end of the freshman year.

For those who may major or minor in music, registration for the initial theory courses in the music major sequence is strongly advised; the prerequisite is the ability to read music in both treble and bass clefs and to sing in tune.

MUS 215	Theory I	4 cr.
MUS 216	Musicianship	1 cr.

Please note that MUS 215 and 216 **must** be taken concurrently. (Theory I is a prerequisite for all other courses in Music Theory, Music History and Ethnomusicology.)

Students who wish to receive advanced placement in **music theory** may take a placement examination (which includes both written work and dictation) at the beginning of the term. Check the bulletin board opposite FA 165 for details.

A limited number of scholarships (\$500-\$1200) are awarded through audition to entering freshmen Music majors. Interested students who have declared a major in Music should complete the application available at <http://www.binghamton.edu/music/undergrad-forms.html> and bring it to their audition during the first week of classes. Auditions for those selected as finalists will be held on Saturday, September 12, 2009.

## AUDITIONS AND REGISTRATION

Auditions are required for admittance to any of the performance activities listed below, and are open to **all** students regardless of major. **Auditions take place during the first week of each term**; they are informal and, while competitive in some cases, are meant to include as many students as possible.

**Registration** for all performance (MUSP) courses takes place during the **second week** of classes in FA 161. *Pre-registration is not possible for MUSP courses.*

### AUDITION REQUIREMENTS

Information on auditions is posted in the Fine Arts building, opposite room 165; students are urged to sign up for an audition time as soon as possible. Students are informed about their placement into major ensembles and acceptance for studio lessons and/or chamber music prior to the second week of classes.

**Instrumental:** *Three minutes of prepared music to demonstrate technique and musicianship; a knowledge of scales is recommended; some brief sight-reading. Knowledge of transposition is recommended for horn, trumpet and clarinet players interested in orchestral playing.*

**Choral:** *Prepared solo or "My Country 'Tis of Thee," scales to check for vocal range; tonal memory drill, simple sight-reading. Piano accompanist is provided. Bring sheet music for the prepared solo you sing. Art songs, popular songs, church solos or Broadway solos are all appropriate.*

**Voice:** *Solo from classical or Broadway repertoire: standard art song literature, musicals, theater music of a lyric nature. Bring music. Accompanist provided. No recorded accompaniments, self-accompanied or original compositions allowed. Students without a prepared piece may elect to sing "The Star Spangled Banner."*

**Piano:** *Prepare two pieces of contrasting styles demonstrating technique and musicianship. Students should have a serious interest in piano.*

**Organ/Harpsichord:** *Five-minute auditions/interviews. Minimum of two years previous piano experience. Prepared organ or harpsichord composition desirable but not required.*

**Jazz:** *Students audition while sitting in with Jazz Ensemble. Auditions are held in FA 24 the first Monday evening of the semester.*

## AUDITION SCHEDULE FALL 2009

### STRINGS

**Violins & Violas (returning):**  
Monday, August 31, 6:00 - 9:00 pm

**Violins & Violas (new):**  
Wednesday, September 2, 6:00 - 7:30 pm

**Cello/Bass (all):**  
Wednesday, September 2, 7:30 - 9:30 pm

### WOODWIND / BRASS / PERCUSSION

**Flutes/Piccolos:**  
Tuesday, September 1, 2:00- 4:30 pm

**Saxophone:**  
Tuesday, September 1, 4:30 - 5:30 pm

**Oboe and Bassoon:**  
Tuesday, September 1, 5:30-6:30 pm

**Clarinet:**  
Tuesday, September 1, 6:30 - 9:00 pm

**All Brass (French horn, Trumpet, Low Brass):**  
Thursday, September 3, 4:30 - 7:30 pm

**Percussion:**  
Thursday, September 3, 7:30 - 8:30 pm

### PIANO

Wednesday, September 2, 1:00 - 2:30 pm and 3:00 - 5:00 pm

### VOICE

Tuesday, September 1, 1:15 - 3:30 pm  
Wednesday, September 2, 1:00 - 3:00 pm  
(MM 'diagnostic' with Skrabalak, Sicilian, Richardson), 3:00 - 6:00 pm  
Thursday, September 3, 1:30 - 4:30 pm

### UNIVERSITY CHORUS - HARPUR CHORALE - WOMEN'S CHORUS

Tuesday, September 1, 6:30 - 8:30 pm  
Wednesday, September 2, 9:30 - 11:30 am and 4:00 - 6:00 pm  
Thursday, September 3, 12:00 - 2:00 pm; 3:00 - 5:00 pm; 6:30 - 8:30 pm  
Friday, September 4, 9:30 - 11:30 am and 1:30 - 4:00 pm

### HARPUR JAZZ ENSEMBLE

Monday, August 31, 7:00 - 10:00 pm in FA- 24

## PERFORMANCE OPPORTUNITIES

### MAJOR ENSEMBLES

The **University Symphony Orchestra** is a full symphonic ensemble composed of music majors, minors and dedicated non-majors. The USO presents 4-5 major concerts each academic year in repertoire ranging from the Baroque to world premieres. The past season included a multimedia Halloween children's concert; a program of 'Orchestral Orientalia'; a Christmas/Hanukah Gala; and a finale concert of Berlioz' *Symphonie Fantastique* and Stravinsky's *Firebird Suite*. The 2009-10 season features the orchestra in performance with the world-famous Paul Taylor Dance Company; a December concert gala with BU faculty soloists; student winners of the Orchestra's Concerto & Aria Competition; and a Spring Finale concert. Auditions for all seats are held during the first week of classes; sign up sheets and information are posted by the rehearsal room, Fine Arts 111. Students performing two consecutive semesters fulfill the "A" General Education requirement.

### WEEKLY REHEARSALS IN FA 111

MON: 7:00-8:00 pm String Sectional  
MON: 8:15-9:15 pm Winds-Brass-Percussion Sectional  
WED: 7:00-9:30 pm - Full orchestra rehearsal  
(0-2 credits)

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The 50+ members of the **University Wind Ensemble** perform historically significant, standard, and important new works for Wind Band in a season of four major concerts. The 2008-2009 fall concerts included the Family Weekend Concert, "A Little Travelin' Music," and "Colors" which included Michael Daugherty's "Red Cape Tango." The spring concerts featured a variety of old and new music including Gustav Holst's "First Suite in E-flat" and Alfred Reed's "Three Revelations from the Lotus Sutra." Auditions for all members are held during the first week of each semester; students from all majors are welcome to audition. Information and sign-ups are posted outside Fine Arts 111 and by the Music Office, FA 165. Students performing two consecutive semesters fulfill the "A" General Education requirement.

### WEEKLY REHEARSALS IN FA 111

TUE & THR: 4:25-5:50 pm  
(0-2 credits)