



FOR IMMEDIATE RELEASE  
May 5, 2008

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**BINGHAMTON UNIVERSITY THEATRE DEPARTMENT**  
**ANNOUNCES ITS 2008-2009 MAINSTAGE SEASON**

(Binghamton, NY) – The Binghamton University Theatre Department promises a future season filled with an array of theater experiences. The tradition of high caliber mainstage productions continues this fall as we present an offbeat season that includes a dark comedy, a Tony-award winning ‘revolutionary’ musical, a fantastical farce, and a lyrical tragedy of a family in Spain, directed by visiting artist, Rodrigo Núñez, of DuocUC, Santiago, Chile.

**The House of Yes**

It’s Thanksgiving and a hurricane is swirling outside in the affluent DC suburbs. The Pascal home, however, has its own storm brewing indoors. Charismatic Marty has brought his sweet, unsophisticated fiancée Lesly home to meet the family. Marty’s twin, the beautiful and spoiled Jackie-O, isn’t taking the surprise well. Jealous and awkward younger brother Anthony attempts to make Lesly feel at home, while Marty and Jackie-O reminisce about their unusual childhood - a darkly funny script, *The House of Yes* is a production full of surprises that is not to be missed. Directed by Tom Kremer, *The House of Yes* will be on stage October 17<sup>th</sup> – 26<sup>th</sup> (see details below).

**Urinetown, the musical**

Winner of several 2002 Tony Awards, including Best Musical, Best Original Score and Best Book of a Musical *and* one of the most uproariously funny musicals in recent years; *Urinetown* is a hilarious tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage caused by a 20-year draught has led to a government-enforced ban on private toilets. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom! Subversive and sassy, *Urinetown* brilliantly pokes cheerful fun at all the clichés of Broadway musicals, while cashing in on their best bits. You've got to go! Directed by Anne Brady, *Urinetown* will be on stage November 14<sup>th</sup> – 23<sup>rd</sup> (see details below).

**Fuddy Meers**

Full of as many kooky characters as a carnival funhouse, *Fuddy Meers* is a day in the life of Claire who has a rare form of amnesia that erases her memory whenever she falls asleep. With the help of her husband and a little scrapbook, she begins reconstructing her life. The play culminates in a cacophony of revelations, proving that everything is not what it appears to be. Join us for a wild adventure down amnesia lane! Directed by Tom Kremer, *Fuddy Meers* will be on stage March 6<sup>th</sup> – March 15<sup>th</sup> (see details below).

**The House of Bernarda Alba**

Political yet private, *The House of Bernarda Alba* tests the constraints of social customs, the family, and love in rural Spain. Following the death of her second husband, Bernarda Alba mandates an eight-year period of mourning for her household. When the oldest daughter is courted for her inheritance by the most handsome man in the village, jealous passions flare among the five daughters. Nonetheless, Bernarda Alba rules with an iron fist and the results of her reign prove staggering. This production will be directed by Visiting Artist Rodrigo Núñez from Duoc UC, Santiago, Chile; on stage April 24<sup>th</sup> – May 3<sup>rd</sup> (see details below).

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### PERFORMANCE DETAILS

#### *The House of Yes*

Written by Wendy MacLeod  
Directed by Tom Kremer  
Anderson Center Chamber Hall  
October 17-18, 24-25, 8:00 P.M.  
October 26 at 2:00 P.M.

#### *Urinetown (The Musical)*

Music by Mark Hollmann  
Lyrics by Mark Hollmann and Greg Kotis  
Directed by Anne Brady; Music Direction Sue Peters  
Watters Theater – Fine Arts Building  
November 14-15, 21-22, 8:00 P.M.  
November 23 at 2:00 P.M.

#### *Fuddy Meers*

Written by David Lindsay Abaire  
Directed by Tom Kremer  
Watters Theater – Fine Arts Building  
March 6-7, 13-14, 8:00 P.M.  
March 15 at 2:00 P.M.

#### *The House of Bernarda Alba*

Written by Federico García Lorca  
Adaptation by Emily Mann  
Directed by Visiting Artist, Rodrigo Núñez  
Watters Theater – Fine Arts Building  
April 24-25 and May 1-2, 8:00 P.M.  
May 3 at 2:00 P.M.

### TICKETS (Box Office 607-777-ARTS)

#### *Dramatic Productions*

\$14 General Admission  
\$12 Faculty, Staff and Seniors  
\$8 Students

#### *Musical Production*

\$18 General Admission  
\$16 Faculty, Staff and Seniors  
\$10 Students

\* Group discounts are available, call the box office for information.

### SUBSCRIPTIONS

\$54 General Admission  
\$48 Faculty, Staff and Seniors  
\$30 Students

#### SUBSCRIPTION BENEFITS

- Subscribers are guaranteed reserved seats for each show
- Free Parking in Parking Ramp
- You may exchange your tickets for another date of the same production, subject to availability.

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The Binghamton University Theatre Department provides graduate and undergraduate curricula in the history, theory, and practice of theater for liberal arts students as well as for students preparing for active competition in some aspects of the academic or professional theater.

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